



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

| APPLICATION NO. | FILING DATE | FIRST NAMED INVENTOR | ATTORNEY DOCKET NO. | CONFIRMATION NO. |
|--|-------------|----------------------|---------------------|------------------|
| 10/023,564 | 12/18/2001 | Jyrki Hoisko | 413-010737-US(PAR) | 2681 |
| 2512 | 7590 | 04/28/2006 | EXAMINER | |
| PERMAN & GREEN 425 POST ROAD FAIRFIELD, CT 06824 | | | NGUYEN, DAVID Q | |
| | | | ART UNIT | PAPER NUMBER |
| | | | 2617 | |

DATE MAILED: 04/28/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

| | | | |
|------------------------------|------------------------|---------------------|--|
| Office Action Summary | Application No. | Applicant(s) | |
| | 10/023,564 | HOISKO ET AL. | |
| | Examiner | Art Unit | |
| | David Q. Nguyen | 2681 | |

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 13 April 2006.
- 2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-26 is/are pending in the application.
- 4a) Of the above claim(s) 24-36 is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-23 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☒ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☒ All b) ☐ Some * c) ☐ None of:
1. ☒ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. _____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|---|---|
| 1) <input type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413) |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____ |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) | 5) <input type="checkbox"/> Notice of Informal Patent Application (PTO-152) |
| Paper No(s)/Mail Date _____ | 6) <input type="checkbox"/> Other: _____ |

DETAILED ACTION

Response to Arguments

1. Applicant's arguments filed 04/13/06 have been fully considered but they are not persuasive.

In response to applicant's Remarks, applicant argues: "Again, there is no there is no disclosure here of a "musical composition that creates in the listener associate with certain emotion" as recited by Applicant in the claims and no such inference can be drawn from the disclosure of Goldberg. Any suggestion that the same can be inferred from or is taught by Goldberg could only be with hindsight knowledge of Applicant' s disclosure, which is impermissible."

Examiner disagrees. Applicant's claim: "expressing an affective state of caller and/or called party to conversation partner communication by telephone, where the caller and called party send each other messages wherein during the communication, the caller or called party receiving the message hears a musical composition representing the affective state the caller or called party sending the message." Goldberg et al disclose a background sound including restaurant sounds, forest sounds, beach sounds, city traffic sounds, etc. is inserted in a telephone call (see col. 2, lines 47-50), where the caller and called party send each other messages wherein during the communication, the caller or called party receiving the message hears a background composition inserted by the caller or called party sending the message (see col. 3, line 65 to col. 4, line 36 and col. 5, lines 10-20). Goldberg et al does not mention the recipient of a message hears a musical composition representing the affective state of the sender of the message. However, Examiner mentioned and explained in the previous office action that the background

Art Unit: 2681

inserted by caller or called party of Goldberg is equivalent with the musical composition representing the affective state of the sender of the message of application because the background sound of Goldberg could be a sad/fun background sound or music. The caller can setup or select a desired sound or music to insert to a telephone call. The called party listens to the selected and inserted sad/fun background sound or music and can judge or guess the expressing an affective state of caller.

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

2. Claims 1-2 are rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg et al. (US 6125175).

Regarding claims 1 and 2, Goldberg et al disclose a method for expressing an affective state of the caller and/or called party to the conversation partner in communication by telephone (see col. 2, lines 47-50), where the caller and called party send each other messages wherein during the communication, the caller or called party receiving the message hears a background composition inserted by the caller or called party sending the message (see col. 3, line 65 to col. 4, line 36 and col. 5, lines 10-20). Goldberg et al does not mention the recipient of a message hears a musical composition representing the affective state of the sender of the message. However, official notice is taken that the background inserted by caller or called party of

Art Unit: 2681

Goldberg is equivalent with the musical composition representing the affective state of the sender of the message of application.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching to the method of Goldberg et al. in order to provide background sounds or emotion in a telephone call between calling party and called party in wireless telecommunication.

Regarding claim 2, Goldberg et al also disclose wherein the message of caller and called party are speech messages (see col. 1, line 54 to col. 2, line 5; col. 3, lines 9-11 and abstract).

3. Claims 3-19 and 22 are rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg et al. (US 6125175) in view of Cardina et al (US 6151500).

Regarding claim 3, the method of Goldberg et al does not disclose wherein the communication takes place in a system comprising equipment of an operator switching calls and in which system at least one phone is a cellular phone. However, Cardina et al discloses a system for sending message between caller and called party comprising equipment of an operator switching calls and in which system at least one phone is a cellular phone (see fig. 1 and abstract). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Cardina et al to the method of Goldberg et al. in order to provide background sounds in a telephone call between calling party and called party in wireless telecommunication.

Regarding claim 4, the method of Goldberg et al in view of Cardina et al also discloses wherein the phone of the caller is a cellular phone (see fig. 1 and abstract of Cardina et al); and the musical composition is attached to the message sent by the caller (see col. 1, line 64 to col. 2,

Art Unit: 2681

line 2 and col. 2, lines 44-54 of Goldberg et al). It is apparent that the method of Goldberg et al combined with the method of Cardina et al would suggest or disclose the musical composition is attached to the message sent by the caller in the caller's cellular phone.

Regarding claim 5, the method of Goldberg et al in view of Cardina et al discloses wherein the musical composition is transferred together with the message on the same audio channel from the cellular phone of the caller to the phone of the called party (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al).

Regarding claim 6, the method of Goldberg et al in view of Cardina et al discloses wherein the phone of the called party is a cellular phone (see fig. 1 and abstract Cardina et al); and the musical composition is attached to the message sent by the caller (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al). It is apparent that the method of Goldberg et al combined with the method of Cardina et al would suggest or disclose the musical composition is attached to the message sent by the caller in the cellular phone of the called party.

Regarding claims 7-9, the method of Goldberg et al discloses there is transferred from the caller to the called party an identifier on the basis of which the musical composition is selected; wherein the identifier specifies the name of the musical composition; wherein the identifier specifies the affective state of the caller (see col. 2, lines 45-54 of Goldberg et al); and Cardina et al discloses wherein the phone of the called party and caller are cellular phones (see fig. 1 and abstract Cardina et al). It is apparent that the method of Cardina et al combined with the method of Goldberg et al would disclose or suggest there is transferred from the cellular phone of the caller to the cellular phone of the called party an identifier on the basis of which the musical

Art Unit: 2681

composition is selected; wherein the identifier specifies the name of the musical composition; wherein the identifier specifies the affective state of the caller.

Regarding claim 10, the method of Goldberg et al in view of Cardina et al also discloses the musical composition is attached to the message sent by the caller in the equipment of the operator switching the call (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al of Goldberg et al).

Regarding claims 11-13, the method of Goldberg et al in view of Cardina et al also discloses wherein there is transferred from the cellular phone of the caller to the operator an identifier on the basis of which the musical composition is selected; wherein the identifier specifies the name of the musical composition; wherein the identifier specifies the affective state of the caller (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al of Goldberg et al).

Regarding claim 14, the method of Goldberg et al in view of Cardina et al also discloses wherein the phones of the caller and called party are cellular phones (see fig. 1 and abstract of Cardina et al); and from the caller to the called party there is sent a file which contains a musical composition stored in electric form (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al of Goldberg et al). It is apparent that the method of Goldberg et al combined with the method of Cardina et al would suggest or disclose wherein the phones of the caller and called party are cellular phones and from the cellular phone of the caller to the cellular phone of the called party there is sent a file which contains a musical composition stored in electric form.

Regarding claim 15, the method of Goldberg et al in view of Cardina et al also discloses that wherein the musical composition is set to be played on the cellular phone of the called party (see abstract of Goldberg et al).

Regarding claim 16, the method of Goldberg et al in view of Cardina et al also discloses that wherein the musical composition is set to be played on a separate sound reproducing apparatus connected to the cellular phone of the called party (see abstract of Goldberg et al).

Regarding claim 17, Goldberg et al disclose a system for expressing an affective state of a caller and/or called party to the conversation partner during the conversation in communication by telephone, where the caller and called party send each other messages (see explanation in claim 1); wherein the system further comprises a directory storing musical compositions representing various affective states and a menu for selecting musical compositions in the directory (see explanation in claim 1). Goldberg et al do not mention the system comprises at least one cellular phone and the equipment of an operator switching calls. However, Cardina et al discloses a system for sending message between caller and called party comprising equipment of an operator switching calls and in which system at least one phone is a cellular phone (see fig. 1 and abstract). It is apparent that the system of Cardina et al combined with the system of Goldberg et al would suggest or disclose the system comprises at least one cellular phone and the equipment of an operator switching calls.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Cardina et al to the method of Goldberg et al. in order to provide background sounds in a telephone call between calling party and called party in wireless telecommunication.

Art Unit: 2681

Regarding claim 18, the system of Goldberg et al in view of Cardina et al also discloses wherein the musical compositions are stored in the directory in electric form (see col. 2, lines 44-54 of Goldberg et al).

Regarding claim 19, the system of Goldberg et al in view of Cardina et al does not mention wherein the musical compositions are stored in the directory in the form of midi or mp3 files. Official notice taken that the musical compositions are stored in the directory in the form of midi or mp3 files is well known in the art. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of the system of Goldberg et al in view of Cardina et al so that the caller/called party can listen to music in many different formats.

Regarding claim 22, the system of Goldberg et al in view of Cardina et al also discloses wherein the directory is in the equipment of the operator (see col. 2, lines 44-54 of Goldberg et al).

4. Claims 20-21 are rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg et al. (US 6125175) in view of Cardina et al (US 6151500) and further in view of Armanto et al (US 6094587).

Regarding claims 20-21, the system of Goldberg et al in view of Cardina et al does not mention wherein the directory is in the cellular phone of the caller; wherein the directory is in the cellular phone of the called party. However, Armanto et al disclose the directory is in the cellular phone (see abstract fig. 3). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Armanto et al to the

Art Unit: 2681

system of Goldberg et al. in view of Cardina et al in order to user can change musical composition as desired.

5. Claim 23 is rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg et al. (US 6125175) in view of Cardina et al (US 6151500) and further in view of Makela et al (US 6501967)

Regarding claim 23, the system of Goldberg et al in view of Cardina et al does not mention wherein the menu is arranged to be at least in the cellular phone of the caller. However, Makela et al disclose a menu is arranged to be at least in the cellular phone (see abstract). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Makela et al to the system of Goldberg et al. in view of Cardina et al in order to user can change musical composition as desired.

Conclusion

THIS ACTION IS MADE FINAL. Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Art Unit: 2681

Any inquiry concerning this communication or earlier communications from the examiner should be directed to David Q. Nguyen whose telephone number is 571-272-7844.

The examiner can normally be reached on 8:30AM-5:30PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, JOSEPH H. FEILD can be reached on (571)272-4090. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

DN

David Nguyen


JOSEPH FEILD
SUPERVISORY PATENT EXAMINER